**Mobile:** 9825406131 **| Email:** [me@prayas.in](mailto:me@prayas.in) **| Current Location:** Ahmedabad, India | **DOB:** 13th January 1982

**PRAYAS ABHINAV**

**Seeking challenging assignment as Faculty of Arts & Design with a reputed Institution/ University**

*Preferred Location: Ahmedabad*

**PROFILE**

Resourceful and imaginative teaching professional highly trained in a wide array of artistic medium. Immense knowledge of Art and Design and its application outside of the classroom.

Talent for instilling art appreciation and promoting creativity and open-mindedness. Proven ability to maintain highly motivated classroom, offer individualized support and provide encouragement to ensure that each student succeed. Empowers students with the knowledge to utilize their own artistic vision within the world around them using traditional and digital mediums.

Showcased success with several solo and group exhibitions, curatorial projects, and publications. Collaborative educator, with outstanding communication and interpersonal skills to cultivate and sustain strong relationship within the ecosystem.

**CORE SKILLS**

Classroom Management Student Centred Instruction Artistic Instruction

Student Motivation Interactive Learning Differentiated Instructions

Exhibitions & Workshops Publications & Projects Content Design, Consulting

**ACADEMIC QUALIFICATIONS**

**Advanced Diploma (post-graduate) in Experimental Media Arts 2007 – 2009**

CEMA (Centre for Experimental Media Arts) Srishti School of Art, Design and Technology, Bangalore

**CERTIFICATIONS**

* **How to Design and Deliver Training Programs by Jeff Toister***LinkedIn Learning (Feb 2022)*
* **Instructional Design Essentials: Models of ID by Joe Pulichino***LinkedIn Learning (Feb 2022)*
* **Instructional Design and Learning Theories by Shanath Kumar***Udemy (Feb 2022)*
* **Organizational Learning and Development by Britt Andreatta***LinkedIn Learning (Feb 2022)*
* **Setting and Managing Realistic Expectations for Your L&D Program by Karl Kapp***LinkedIn Learning (Feb 2022)*
* **Visual Thinking Strategies by Philip Yenawine***LinkedIn Learning (Feb 2022)*
* **Learning How to Learn: Powerful mental tools to help you master tough subjects***Coursera (March 2022)*
* **Gamification of Learning by Karl Kapp***LinkedIn Learning (March 2022)*

**FELLOWSHIPS**

* TED India Fellowship, 2009
* 12-month Openspace/CCDS (Pune) Fellowship for working on City Spinning in Bangalore, 2009
* Kumar Talkies (Mumbai) / PSBT Fellowship for young filmmakers, 2006
* Environmental film fellowship, Centre for Media Studies, New Delhi, 2005
* Independent Research Fellowship, Sarai/CSDS, New Delhi

**RESIDENCIES**

* Two-week residency at SIDE, an experimental art space at Pearl Academy (Jaipur, India), 2015
* Six-week residency at Dislocate 12: concurrencies, curated by Emma Ota (Tokyo, Japan), 2014
* Two-month residency at Dislocate 12: common sense, curated by Emma Ota (Tokyo, Japan), 2012
* Coded Cultures: City as Interface residency curated by the Transmediale (Vienna, Austria), 2011
* Art + Public, Periferry, Desire machine collective (Guwahati), 2010
* Peers, Khoj (New Delhi), 2008

**ACADEMIC & RESEARCH EXPERIENCE**

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| **Assistant Professor, UnitedWorld Institute of Design at Karnavati University** | **June 2023 - now** |
| **Adjunct Professor (three days a week) at Anant National University** | **Jan 2023 – May 2023** |
| **Visiting Professor, Indian Institute of Technology (IIT, Gandhinagar**) for a course titled **“Special Topics in Design: Playing with possibilities: gaming new worlds”** | **2022 – 2023** |
| **Visiting Professor, Anant National University** for courses related to **User Research methods, Ethics,** and **Storytelling** | **2019 - 2021** |
| **Initiated and led the Student Volunteer Programme at Ahmedabad University** | **2019 – 2021** |
| **Curator and Resident writer, Thukral and Tagra Studio, Gurgaon** | **2016 – 2019** |
| **Chief Content Officer, Lintel Technologies Pvt. Ltd.** | **2017 – 2018** |
| **Adjunct Professor, Indus University (IDEA School of Architecture, Ahmedabad)** | **2016 – 2017** |
| **Faculty, Srishti School of Art, Design and Technology, Bangalore** | **2010 – 2013** |

***Other Teaching Assignments***

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| **Visiting Professor, National Institute of Design (NID, Bangalore)**  *Taught a two-week course in the Digital Game Design department* | **2021** |
| **Visiting Professor, Department of Design, Nirma University**  *Contributed to a course co-ordinated by Dr Sangita Shroff, History of Post-Industrial Manufacturing* | **2019** |
| Conducted a workshop titled *Hybrid-use spaces, the informal economy and fluid communities* at **CEPT (Ahmedabad) as a part of the Archiprix 2017 programme.** | **2017** |
| **Visiting Professor, Digital Game Design Department, National Institute of Design (NID, Bangalore)**  *Game Design: An Introduction to Concepts and Models,* a one-week module | **2016, 2017** |
| ***Visiting Professor,* Centre for Arts and Humanities, CEPT University (Ahmedabad, India)**  ***Web Curation*** | **2013** |

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| ***Visiting Professor,* New Media Design Department, National Institute of Design (NID, Gandhinagar, India)**  *New Media Studies: An Overview*, a four-week module | **2013** |
| **Visiting Professor, Centre for Arts and Humanities, CEPT University (Ahmedabad, India)**  *Computational Aesthetics and Experimental Animation* | **2012** |
| **Faculty,** *Workshop, Dutch Art Institute (Arnhem, Netherlands)* | **2009** |
| **Paper presentation, FM10: Openness, Code, Content (Chicago, USA)** | **2006** |

**Roles & Responsibilities:**

* Delivering lectures and studio sessions for Design and Arts subject.
* Exploring and implementing new teaching techniques; establishing a learning environment to meet and enhance the student’s

needs of emotional, intellectual, social, and creative strengths.

* Motivating students to take charge of their own learning and set their own goals.
* Documenting progress; enhancing student improvement in both understanding and performance.
* Judiciously managing classroom coverage of assigned subjects as per academic curriculum to students.
* Keeping abreast of current industrial practices and techniques and amending curriculum to reflect the same.
* Responsible for maintaining quality of course and making periodic overview of time distribution of activities as per syllabus.

**CONSULTING/EXECUTIVE EXPERIENCE**

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| Offered consulting and coordinated articles for the blog of Just for Education, an edtech start-up in Ahmedabad | **2019 (3 months)** |
| Curated and organized an audio interview series at Roseate House Hotel - the experience was conceived by Thukral & Tagra, New Delhi | **2018 (10 months)** |
| Offered consulting for content and design for Lintel Technologies, a company working to develop and deploy technology solutions | **2017 – 18 (6 months)** |
| Prototyped a wiki (for documentation and knowledge management) and created e-learning content for Quest alliance, an organization working to improve the quality of education in government-run schools | **2017 (3 months)** |
| Worked as a copywriter and a member of the New Initiative Team in Pinstorm (a performance marketing firm led by Mahesh Murthy) | **2005 – 2007** |
| Worked as a Communications Consultant for CHETNA, an organization working for health education in Gujarat and Rajasthan. | **2004** |

**COMMISSIONS**

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| Performance and scriptwriting for *6 Concurrent Performance Sketches at* Roseate House Hotel, the experience was conceived by Thukral & Tagra, New Delhi | **2016** |
| *Monument* and *Excavation*, two installations commissioned and installed (in progress) at T2, Chhatrapati Shivaji International Airport at Mumbai curated by Rajeev Sethi | **2015 – 2016** |
| A series of poems for the product catalogue of 0265, a series of artist products promoted by Sparkplug Advertising, Vadodara | **2014** |
| Freeze frame, an installation at the T2, Chhatrapati Shivaji International Airport at Mumbai curated by Rajeev Sethi. | **2012 – 13** |

**SELECTED PUBLICATIONS**

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| An essay on my gaming practice commissioned by the SIGMA Journal for the first issue. The essay was titled “Learning, illumination and citizenship.” | **2022** |
| A short essay commissioned by *For the Time Being* project at the Royal College of Art (Curating  Programme) curated by Rachel Chiodo, Sitara Chowfla, Hang Li, Esther Moerdler and Caroline Rosello and Carlos Pinto | **2019** |
| *The Public Loom* an essay commissioned by The Serendipity Arts Trust (India) in relation to the *People's Music: A Reconstruction* exhibition curated by Sumangala Damodaran (with research assistance by Priyamvada Gaur). | **2018** |
| *(To be published / manuscript published) play\_book: rendering art in a configurable environmen*t, a book written on the game projects of Thukral & Tagra (Gurgaon, India) |
| Essay contribution to the publication (as a part of Surfatial) *Artists Re:thinking the Blockchain*, edited Furtherfield and Torque torque (UK)and published by Liverpool University Press. | **2017** |
| Commissioned and developed an essay for The Centre for Internet and Society (CIS), titled “101 Ways of Starting an ISP: No. 53 – Conversation, Content and Weird Fiction” as a part of Surfatial (India). | **2016** |
| Contributed an essay titled “Learning Reconfigured,” Essay for ZK/U’s Hacking Urban Furniture research group as a part of Surfatial (Germany). |
| Contributed a collaborative text with Josef Bares to Madame Wang 2.3 (Edited by: Craig Cooper and Sam Basu) (Hong Kong) |
| A pamphlet titled *Source* published by Banner Repeater as part of a publication series called UNPUBLISHED (Curated by Ami Clarke) (UK) | **2013** |
| *Play* a collection of texts on games published by Khoj (India) |

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| Contributed a project case study of City Spinning to *Product-Service System Design for Sustainability*  published by Learning Networking Sustainability (LeNS), edited by Carlo Vezzoli, Cindy Kohtala, Amrit Srinivasan, Liu Xin, Moi Fusakul, Deepta Sateesh, J.C. Diehl) | **2009** |
| *Even War Has Limits*, an essay was published in The Times of India, it was selected as a prize-winning essay in a contest organised by the International Committee of the Red Cross (ICRC). | **1999** |

**CURATORIAL PROJECTS**

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| Curated the *I Am Present* programme at Roseate House for Roseate Hotels and Resorts | **2018** |
| *Of Games II*, Residency, Khoj International Artists' Association, New Delhi | **2014** |
| *Of Games: Theatre in code*, Residency and exhibition, Khoj International Artists’ Association, New Delhi | **2013** |
| *On the Sidereal, Residency and exhibition*, The Guild Art Gallery, Mumbai | **2011** |
| *Experiments with Truth and Time*, Exhibition, Conflictorium: Museum of Conflict, Ahmedabad | **2014** |
| *Space the final frontier*, Talks and exhibition, Srishti School of Art, Design and Technology, Bangalore | **2010** |

**SELECTED SOLO EXHIBITIONS**

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| *play\_book*, at the Thukral & Tagra (Gurgaon, India) | **2016** |
| *Museum Of Vestigial Desire*, curated by Marialaura Ghidini at Banner Repeater (London) | **2013** |

**SELECTED GROUP EXHIBITIONS & PERFORMANCES**

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| Participated in *The Gig Is Up (exhibition)* curated by Sarah Cook and V2 at V2 (Rotterdam, NL) | **2016** |
| Performance and talk as a part of *Invitation To a Coup,* a series of talks curated by Akanksha Rastogi at Kiran Nagar Museum of Art (KNMA, New Delhi) |
| *Publishing as Process* exhibition at Centrespace/Cooper Gallery, Dundee Contemporary (Dundee, Scotland) curated by Banner Repeater |
| Vacuum Suction, a project with Kiran Nadar Museum of Art (KNMA, New Delhi), on their Facebook page, curated by Akansha Rastogi | **2015** |
| We are ours - a collection of manifestos for the instant, curated by Himali Singh Soin at Khoj International Artists Association (New Delhi) | **2013** |
| City Speculations, organized in conjunction with Detroit Design Festival (Detroit). |
| Sarai Reader 09: Episode Three, curated by Raqs Media Collective, Devi Art Foundation (Gurgaon). |
| Grazing, Zones of Contact, curated by Akanksha Rastogi, Vidya Shivdas and Deeksha Nath at Kiran Nadar Museum of Art (Noida). |
| *outResourcing*, Resource @ Transmediale 12 (Berlin, Germany) | **2012** |
| *Words: a user’s manual*, curated by Himali Singh Soin, exhibit 320 (New Delhi) | **2011** |
| *Generation in Transition New Art from India*, curated by Magda Kardasz, Zachęta National Gallery of Art (Warsaw, Poland) |
| *City As Studio 10.03*, Sarai, New Delhi | **2010** |
| *CONSUME*, curated by Papo Colo, Jeanette Ingberman, Lauren Rosati and Herb Tam, Exit Art (New York, USA) |
| *48c: Public Art Ecology*, curated by Pooja Sood, New Delhi | **2008** |