Talking Dogs (Vidisha Fadescha, Gagan Singh and Prayas Abhinav)

A broadcast by Surfatial, the collective of Satya Gummuluri, Malavika Rajnarayan and me, 16 July 2015. Watch on YouTube

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I made this transcript by machine from the recording and corrected it against the recording's description and my own records. I have not checked the words by ear. I checked a sample of the speaker names by ear, and corrected those I heard differently. [?] marks a word still in doubt and [unclear] a passage that could not be made out. A speaker is named only where the broadcast's screen or the recording's own words say who is speaking. Fillers such as "uh" and "um" are left out. Times are from the start of the recording.

A name followed by (?) was read from the screen at a moment when it changed from one speaker to the next, so the turn may belong partly or wholly to the speaker before or after.

Prayas Abhinav · prayasabhinav.net/videos

00:02 PRAYAS Hi.
00:04 PRAYAS (?) Fine.
00:05 So we are taking our dogs out for a walk today.
00:12 PRAYAS (?) So Vidisha and Gagan, would you guys would you like to share what your plans are for this conversation that you're leading?
00:30 VIDISHA Hello?
00:30 PRAYAS Hello, hi. Yeah, would you guys like to introduce our imaginary audience and ourselves to what we are talking about and what we are doing tonight?
00:43 VIDISHA (?) So Gagan and I have I've I have been giving Gagan some drawing lessons.
00:54 I gave him some drawing lessons yesterday and
01:00 We made some dogs. and but we were also having conversations regarding what was happening at the residency.
01:11 VIDISHA (?) So
01:12 PRAYAS This is quite nice. So you both of you are trying to overlap your conversations. Hi.
01:21 GAGAN Yeah for me
01:23 PRAYAS What's happening? Why are we going on a loop?
01:29 VIDISHA (?) I don't know.
01:32 I can hear people separately.
01:39 GAGAN Yeah, hi. Hi. Rever to the group? [?]
01:41 PRAYAS (?) Yeah, it now it seems to be out of the loop now.
01:46 GAGAN Okay.
01:50 VIDISHA Yeah. So can you hear us?
01:54 GAGAN Yeah, for me it's been if I come back to the group
02:01 If I come back to the
02:03 GAGAN (?) I think.
02:04 Hello?

02:05 PRAYAS Hi Gagan, do you have your speakers on by any chance? Yeah, so I think that's creating a looping effect. So I can Okay, that's quite funny. But yeah, I think if you use headphones, Gagan, I think it might

02:21 GAGAN (?) Yeah? Okay. So I'm just gonna get yeah, okay. I'll just put on

02:25 PRAYAS Plug some headphones, I think that would be yeah, nice.

02:40 PRAYAS (?) Okay. Oh that was Right. Nice current. [?] That was good yeah. Okay.

02:52 PRAYAS (?) Yeah. This is actually b

02:57 No, so this yeah.

02:58 GAGAN I

03:00 VIDISHA (?) Yeah

03:00 GAGAN I've got the head.

03:02 PRAYAS (?) Funny.

03:04 VIDISHA (?) Why? What's happening? I don't understand. It's acting like Yeah. It's happening with the two of you as well, actually.

03:13 VIDISHA (?) Okay. So I am on the

03:14 PRAYAS You're not hearing the loop Vidisha?

03:17 VIDISHA I can hear the loop.

03:20 PRAYAS Yeah, okay. Gagan, you plugged in your headphones.

03:24 GAGAN Yeah, I've got my headphones on, but I don't I'm not facing any loop as such. I am so it's

03:30 VIDISHA (?) I think now we are fine.

03:32 PRAYAS Okay. You can't hear my voice?

03:35 VIDISHA I can lead it. [?]

03:37 PRAYAS (?) Okay, just carry on. I don't know what's happening.

03:41 GAGAN (?) Yeah too.

03:43 It's because if I say something it's looking like

03:46 PRAYAS Yeah, I'll just log in again. If I'm the source of the problem

03:51 VIDISHA We can all log out and come back.

03:54 PRAYAS (?) No, don't no, I'll just

04:00 Yeah, so I'm just going to log no. You need to stay here. both of you Yeah. Vidisha yeah, so both of you stay there and I'll go out.

04:13 VIDISHA Okay.

04:17 Hi, Gagan.

04:20 Can you hear me?

04:24 Gagan can't hear me.

05:09 SPEAKER 4 Yeah, right now I am in Santa Cruz, California. I believe that we might have a anti-terror alert. we have a Chrysler Topaz, two police cars, sirens on. It looks like there might be a little bit of harassment going on. I'm gonna stand here as a witness to the situation.

05:35 PRAYAS Hi is Gagan back now.

05:37 SPEAKER 4 Now it's gonna be.

05:38 VIDISHA Back onto your garden. [?]

05:39 SPEAKER 4 I'm there a couple of parts on the left. My name is Daniel.

05:43 PRAYAS What are you playing?

05:44 SPEAKER 4 First security number is five four nine eight seven. [?]

05:48 VIDISHA Is reporting some terror attack from California in California.

05:52 SPEAKER 4 I'm just gonna sit here and I'm gonna observe this word for word. This is for speakers. if anything
06:03 Happens is against the law as far as public procedure.
06:08 PRAYAS For some time and now it seems to be fine, yeah.
06:12 SPEAKER 4 They can for the
06:21 PRAYAS So how did you imagine you'll we'll take our dogs out for a walk today?
06:26 SPEAKER 4 Practice violence.
06:28 VIDISHA Because Gagan a lot of time becomes
06:35 No, actually it's a story, which is that so through this residency Gagan and I have also been working I mean, doing stuff through emails.
06:44 PRAYAS Yeah.
06:45 VIDISHA And at some point Gagan like didn't reply to me for four days. And then he replied to me that he couldn't reply to me and that he needed time to reply to me.
06:57 PRAYAS Okay.
06:58 VIDISHA And then after some point he sent me a poem where he said that, you know, I'd become my dog.
07:04 PRAYAS Mm.
07:05 VIDISHA And I think Gagan's dog appears a lot in Gagan's work also actually. Anyway, so then I actually sent him a drawing.
07:17 PRAYAS Of the of you have you met his dog?
07:21 VIDISHA I've seen his dog.
07:23 PRAYAS Okay.
07:25 VIDISHA Are there dogs around there?
07:27 PRAYAS Right.
07:30 [unclear]
07:33 VIDISHA Iske baad
07:35 PRAYAS GANKAI PURNAMURI- Gankai, [?] is it a small dog, big dog? What is it?
07:38 VIDISHA Depends on how what the size of the paper is. I don't know.
07:42 PRAYAS Okay. So yeah, I think Gagan should reappear right about now.
07:51 I will do just ping him on SMS so that he hasn't
07:56 Yeah.
07:57 PRAYAS (?) Breakan brother, [?] you're here.
07:59 GAGAN Yeah, I'm here now.
08:00 PRAYAS Great. We are just so I so basically I'm a magician, right?
08:05 PRAYAS (?) Okay.
08:06 So I was saying that you should appear right about now and then you did appear.
08:11 PRAYAS (?) Huh.
08:12 We have the internet as a you know, the whole world is watching and as a witness.
08:18 PRAYAS (?) Yeah.
08:20 PRAYAS (?) Yeah.
08:22 Okay, I'll let you guys roll.
08:25 VIDISHA (?) Okay.
08:25 VIDISHA (?) Got then?
08:27 Yeah.
08:28 Prayas was asking what was the size of your dog? I mean, if I had yeah.
08:34 GAGAN (?) The size of my dog. Well the screen that I drew on
08:42 VIDISHA (?) Somebody's going to do this.

08:44 GAGAN Okay, so the screen that I drew on the system, so I
08:53 I remember it's about I think about three to four inches. the
09:08 GAGAN (?) It's three to four inches.
09:09 No I was scribbling, I was just I mean, how do I measure a dog? Because I was So you don't
09:15 PRAYAS (?) So yeah, it's less of a dog, it's more of an idea of a dog, is it?
09:22 GAGAN No, it's a dog also, you know. And I think the conversations that I've been having with Vidisha it's you know, it's made me rethink about how I've been drawing the dog for quite some time. yeah.
09:44 PRAYAS So when your dog needs to shit, how does it how does the dog shit?
09:51 GAGAN Most of the works it's been following me around for quite some time. So the narrative is it's we end up playing a game. But I never thought about that. I haven't reached the point of it.
10:10 VIDISHA My dog my dog uses that whenever I draw the dog, it really likes to lick its own balls. That's what my dog does. It has yeah I think it had a that's exactly what it was doing in the other drawing as well.
10:26 So I think that's all that I know of my dog.
10:29 VIDISHA (?) Oh so but
10:34 GAGAN (?) Does the question the question what Prayas asked, does that apply to your dog?
10:42 VIDISHA Does my dog no harsh? [?]
10:43 GAGAN (?) Yeah.
10:45 GAGAN (?) Yeah.
10:46 VIDISHA (?) Okay.
10:49 PRAYAS No, but then Gagan, would you say that your dog is real or would you say your dog is imaginary?
10:56 GAGAN (?) It's real it's really imaginary.
11:00 PRAYAS It's really imaginary. So the sketchbook in which your dog lives
11:09 Yeah.
11:10 Is the sketchbook kept on your table with your computer?
11:17 GAGAN It's always there.
11:20 PRAYAS So it can leap out and chew all the wires if it wants to.
11:28 GAGAN I don't think so, no. I mean it's always remained in the sketchbook.
11:32 PRAYAS (?) Okay, so that's the home.
11:34 GAGAN Yeah. It's always been in a sketch work and I haven't found him chewing or doing anything like that till now. it's been it's just of lately that I found that my own character has been so much part of the drawings, a part of the sketches that it's always behind. only a few sketches have I had where, you know, the dog takes over as the work so far.
12:06 PRAYAS So it does take over sometimes.
12:09 GAGAN (?) It does, yeah. When I
12:11 VIDISHA But it's not but the dog is not different from yours.
12:18 PRAYAS From
12:20 GAGAN From me. Yeah.
12:21 VIDISHA Because he becomes the dog.
12:24 PRAYAS Oh you become the become your dog, is it?
12:27 GAGAN Yeah, I do become the dog. I
12:29 PRAYAS Oh, that's very nice. So I mean we are actually talking about a personal transformation here.
12:34 PRAYAS (?) Zoom. [?]

12:35 VIDISHA (?) Yeah.

12:36 PRAYAS Yeah.

12:37 So are you a better person when you are the dog or are you a better person when you are a man?

12:47 GAGAN (?) I think I'm more

12:52 I won't know if I can say if I'm a better person when I'm a man or a dog. But it's something that

12:59 PRAYAS If you were a dog.

13:00 Yeah.

13:01 If you were a dog would you wag your tail more vigorously with Gagan the dude or with Gagan the dog?

13:12 GAGAN Are you asking me? Would I

13:13 PRAYAS Yeah.

13:14 GAGAN Yeah.

13:20 PRAYAS No, you got the question right. you yeah. Another imaginary dog, okay?

13:28 Okay.

13:28 Would the dog wag its tail with you or with you as your dog?

13:34 GAGAN With both.

13:36 PRAYAS More equal.

13:39 GAGAN Almost yeah, it would be equal because I can't distinguish.

13:45 PRAYAS Wow. So you are equal to your dog.

13:49 GAGAN (?) Yeah. But then when you say that

13:53 GAGAN (?) There is inequality. I'm the creator of the dog.

13:59 PRAYAS But are you the creator of the dog?

14:02 VIDISHA But are you s but who created you?

14:05 PRAYAS Yeah. And how do you know your dog didn't create you?

14:08 GAGAN (?) Definitely not the dog. Because

14:19 GAGAN (?) I think I need to have a conversation with the dog and Yeah.

14:23 PRAYAS (?) Yeah.

14:26 GAGAN Yeah, these discussions are, you know, making me think of that these possibilities. I need

14:31 PRAYAS Ca can you bring your dog onto this live show? Ca can your dog speak?

14:39 GAGAN So far I mean I was gonna say he's been in the sketchbooks only and

14:49 If I if I'm talking on his behalf, is that I can talk on his behalf?

14:55 PRAYAS Yeah, does he have thoughts of his own?

15:01 GAGAN (?) Well he's here, and I can ask him.

15:03 PRAYAS (?) Yeah, just ask him please. Yeah. Just yeah.

15:08 PRAYAS (?) Yeah.

15:09 GAGAN (?) I

15:11 PRAYAS I what d what did he say?

15:14 GAGAN He said

15:20 Well, I think I'm trying to understand what he's trying to say. That's a

15:26 PRAYAS In dog language.

15:27 GAGAN Yeah, and not even in dog language. He's not he's not saying anything. you know, I'm trying to communicate but it's just it's an appearance that he's giving me. I can't would i would I be am I able to communicate something if I say that about

15:46 VIDISHA Not feed him properly

15:50 GAGAN (?) Has he eaten? Is that what

15:52 VIDISHA Yes.

15:56 GAGAN See he's a good one. Yeah.
16:00 He's not it's he's not responding and maybe that's his response right now.
16:08 It's a
16:10 It's a non responsive response? He's there.

16:14 PRAYAS Yeah, is that okay for you? Non responsive responses, are they okay for you?

16:20 GAGAN (?) Yeah, they're okay for me because I do see it as a communication.

16:26 PRAYAS So if I don't answer any of your questions tonight, is that going to be okay?

16:33 GAGAN No, that's not gonna be okay. But what I can do is I can ask him to be on the Google Hangouts next time. Then if he doesn't talk maybe then it's an issue.

16:44 PRAYAS Yeah, then we need to work on his personality.

16:48 VIDISHA Gagan, I think I think we can bring him online.

16:51 PRAYAS Yeah, just do it.
16:54 PRAYAS (?) You need to come on video.
16:57 PRAYAS (?) Yeah.

16:58 GAGAN Come on.
16:59 GAGAN (?) Yeah.
17:00 Yeah, I can I can
17:03 GAGAN (?) Oh, I just wanted to.
17:06 Yeah, there.
17:10 Yeah.

17:11 PRAYAS Yeah, we can see it.

17:12 GAGAN Yeah, so I've got the headset. Yeah.

17:15 PRAYAS So my video is off so you can't see me because I don't have a separate room where I do these casts from. I sit in a common space and I'm trying to shield my family from the glare of celebrity that Surfatial.
17:42 Yeah.

17:44 GAGAN (?) Maybe I could you know, yeah. Okay. I just saw the dog by Vidisha, so but then that's a sketch, isn't it? That's not that's not the dog. That's not the dog which is there with me.

18:00 VIDISHA That's not your dog, you have to make your own dog.

18:04 PRAYAS Yeah.

18:05 GAGAN But yeah, this means I have to make a sketch of the dog which is here right now.
18:11 GAGAN (?) So

18:12 VIDISHA But is your other can you show me that other I think you should.

18:18 GAGAN I think what I can do is if I'm just watching him right now so I can sketch him out. Would is that a good idea? I can try that.

18:25 PRAYAS Yeah, live sketching, that should be fun, I think.
18:27 PRAYAS (?) Yeah.
18:28 You know, our millions of eager you know audience members would really

18:35 VIDISHA Gagan my dog actually walks with me. Like you can see. Can you see? Can you see what my dog can?

18:41 GAGAN Yeah.

18:45 PRAYAS But if it's your dog what is it doing on Vidisha's screen?

18:50 VIDISHA Which one?

18:51 GAGAN No. My dog is just here. but I can't

18:54 PRAYAS I can't see your dog. So I mean at this point I'm really wondering if trying to cheat me, you're telling me a story about your dog and I haven't seen your dog in all this while.

19:07 VIDISHA (?) Because I'm gonna

19:08 PRAYAS It sounds shady to me.

19:13 GAGAN Next time on the Google Hangout he's gonna be there. But today since he's in front of me

19:18 GAGAN (?) I can draw them out.

19:19 GAGAN (?) I c I can sketch them out. I just need yeah. I just need these tools, yeah. so yeah, I'm just gonna I need that screen to draw. which I think Vidisha Yeah Vidisha because you've given me one drawing lesson, if you give me a screen again I can draw it. So this could be a drawing lesson. So

19:40 GAGAN (?) Okay.

19:41 VIDISHA Yeah.

19:42 Can you just make my screen visible?

19:46 PRAYAS Can I can I make

19:49 VIDISHA Like only my screen is.

19:51 PRAYAS Only your screen, okay. Yeah.

19:56 GAGAN Yeah, so I have a screen to work. And I don't want my dog to leave, so I think it's good if you get the screen

20:04 PRAYAS So Gagan you just need to essentially press this one button. I think Vidisha is scamming you out of you know, charging you all this money for your a drawing class. But it's actually so simple. You just need to press this button called draw on the left hand side.

20:21 VIDISHA Ai, meu chat. [?]

20:24 GAGAN Right.

20:25 PRAYAS No Vidisha is scamming you. I think this is all a scam.

20:29 VIDISHA How do I would but it's okay. This is real, Prayas.

20:33 PRAYAS What?

20:34 VIDISHA This is real.

20:35 PRAYAS What is real?

20:37 GAGAN So can I

20:38 VIDISHA I am for real teaching him how to draw.

20:41 PRAYAS Okay. Please carry on.

20:44 GAGAN Because I was just about to ask for refund but then I just h I held back I held back.

20:49 VIDISHA Yeah. Okay, no, so yeah, on the controls, can you on in the video, can you just put my video?

20:58 PRAYAS Yeah, it's your video only. You are the star.

21:02 VIDISHA No. Gagan is then you can draw on my screen, Gagan, right?

21:07 GAGAN Okay, so I'm gonna okay, let's see if I can

21:13 VIDISHA But I can still like see my stuff.

21:17 GAGAN Yeah, o okay, now I've got a bigger screen. Now I can draw, yeah.

21:21 So Oh. How do I draw? He just he left.

21:27 VIDISHA On the side there's a draw button.

21:30 GAGAN No my the dog left.

21:33 PRAYAS Your dog left. Acha. No, so again we can't no, I don't think you should draw from memory. I think if your dog left then you just can't draw. I th I don't think you can draw if your dog has left. Where did your dog go?

21:51 GAGAN I think what I'm gonna try to do is let me draw something and then you know, tell him that I've made a drawing of yours.

21:59 PRAYAS Yeah.

22:00 GAGAN Is that Okay, so now I've got yeah, now I'm gonna draw.

22:09 Hey. yeah, how can you

22:14 Is it?

22:23 I'm on my laptop and I can't even draw a line. I thought draw a picture.

22:31 PRAYAS So when you're on your laptop you're like me. You become Prayas when you're on your laptop. I can never draw a line.

22:39 GAGAN I no, okay, now I've got the yeah.

22:41 PRAYAS Oh, now you can draw? So you're not Prayas anymore?

22:45 VIDISHA Mm-

22:45 GAGAN No. I've already got so I think why don't you also pay Vidisha for a drawing class?

22:53 PRAYAS Yeah. No but Viti only teaches drawing class on drawing on Google Hangouts. She doesn't I mean she requires you to already know how to draw.

23:06 GAGAN Okay.

23:09 VIDISHA But I mean but e but people everybody can draw

23:16 PRAYAS Yeah.

23:17 VIDISHA Yeah.

23:18 GAGAN Yeah.

23:20 PRAYAS Okay.

23:21 VIDISHA I've been

23:22 GAGAN Oh, okay. So I

23:24 PRAYAS Yeah, I so I'll draw my dog also.

23:27 GAGAN Yeah, so there, okay. So I need

23:32 I'm gonna just

23:39 But I'll create more space for you. So like you said you were telling me

23:44 VIDISHA I don't know what you mean. [?]

23:48 PRAYAS No yeah I think it's a bad idea for the software doesn't like me. The drawing software doesn't like me.

23:58 GAGAN Yeah. I've given him eyebrow which I never do but anyway, so give him that. Wow.

24:03 VIDISHA Tell me how your dog is I can draw it for you.

24:08 PRAYAS My dog Maknah, you haven't seen Maknah?

24:12 VIDISHA No. I think actually

24:16 PRAYAS Your dog talks in English, Gagan.

24:22 GAGAN Well I'm just one of the languages, yes. But he's trying to he's trying to create his own language.

24:32 PRAYAS Right.

24:32 GAGAN So you know, oh

24:38 PRAYAS So

24:39 VIDISHA Yeah.

24:40 GAGAN But he talks abstract.

24:42 PRAYAS But what about his bitchiness? Does he bitch about the art world or he's very sweet?

24:52 VIDISHA That's your dog looks like a goat.

24:55 PRAYAS That's not my dog. Oh this is my dog, the yellow one.

24:58 GAGAN Hello.

25:00 PRAYAS But why did he make a goat?

25:02 VIDISHA I'm painting open [?]

25:07 GAGAN So I'm just gonna remove this line which is

25:11 PRAYAS No but Gagan I'm curious about your dog.

25:15 GAGAN No.

25:16 PRAYAS Your dog is bitchy?

25:18 GAGAN No, we have our times. Sometimes it you know it you know, we have these moments, these bitchy moments.

25:25 PRAYAS Yeah.

25:26 GAGAN Yeah. I mean he doesn't like to but then

25:29 PRAYAS So w wha which is the favorite who is the favorite artist of your dog? Who smells the best? In Delhi, let's say.

25:43 GAGAN Let it

25:46 VIDISHA I just

25:46 GAGAN But how do you assume that which artist is the best is equal to who smells the best?

25:54 PRAYAS I mean

25:56 GAGAN How did you as assume that one of the senses Okay, so that's your dog? It's a teddy bear? No.

26:02 PRAYAS It's a la it's a lab.

26:07 VIDISHA Yeah, it's a season. [?]

26:09 PRAYAS Good representation. No, so I'm just assuming Gagan that your dog can smell like you know, most of the dogs who that the sharpest sense.

26:23 GAGAN -huh.

26:26 PRAYAS So is that a wrong assumption? So maybe your dog has a taste for poetry.

26:34 And so I should ask who's the who's the best artist poet in Delhi?

26:40 GAGAN In Delhi.

26:44 PRAYAS According to a dog, not according to human.

26:47 GAGAN No definitely. I think he was

26:51 Sniffing somebody in Lodhi Gardens?

26:53 PRAYAS Yeah.

26:54 GAGAN Last so and he doesn't discriminate between an artist for a non artist, so you know so

27:04 PRAYAS Very nice. But and I but I also heard that curators have been renting your dog from you because your dog doesn't distinguish between artists and non artists. So whoever your dog smells becomes an artist in that sense. Does it is it like that?

27:27 GAGAN He has this capability of even

27:30 VIDISHA Big pressure. [?]

27:32 GAGAN Not a

27:34 PRAYAS Pam! [?]

27:35 GAGAN I mean he has this c capability of even smelling artists and making them non artists.

27:44 Yeah.

27:44 PRAYAS Oh wow, that's nice. So can I give you a list of artists whom I would immediately like to be ex kicked out of the art world? Can I give you that list? Vidisha we would have a nice list, right?

27:58 So I think we ca I think we can give you at least twenty names whom we would like to be removed from the art world.

28:04 GAGAN That's less.

28:07 Yeah

28:08 PRAYAS Will your dog be able to manage twenty people?

28:13 GAGAN I think it has a capacity of more than

28:17 PRAYAS Twenty two percent. [?]

28:18 GAGAN Yeah, I mean it I'm sure I'm sure it should you know

28:23 PRAYAS But it will just increase your work a little bit because you might need to carry a dog on metros and in rickshaws and all that because I'm assuming that guy doesn't what's his name by the way?

28:37 GAGAN Well for a long time he's had a name Doggy Coco.

28:41 PRAYAS Coco.

28:43 GAGAN Cool, yeah.

28:46 W would you suggest a name for him? Knowing his traits. Or do you want to know more of his traits and then give him a name or do you feel we have a name at this stage?

28:55 PRAYAS I think yeah we don't we don't yeah, we can arrive at a name or we can take a little bit more time at it. Yeah. I'm more interested in your dog's ability to kick people out of the art world and that's gotten me excited and

29:14 GAGAN And

29:15 PRAYAS So

29:15 GAGAN Or just they won't even come to know. they become

29:20 PRAYAS That's a good thing.

29:21 GAGAN I'm not an artist, yeah.

29:23 PRAYAS That's wonderful.

29:24 GAGAN I do I think of it as

29:27 VIDISHA That doesn't yeah, that doesn't mean that they are kicked out of the art world, Prayas. It doesn't help.

29:31 PRAYAS Oh sorry. yeah that's a mistake. So I g I guess yeah, because oh right, how can that be it'll just increase our suffering because we'll have to suffer more bad work.

29:44 VIDISHA Exactly.

29:44 PRAYAS How's that going to work?

29:46 VIDISHA Yeah.

29:46 PRAYAS Yeah.

29:48 GAGAN Yeah, if they become non artist that state of creating something will be purer.

29:57 PRAYAS It might actually even be better.

29:59 GAGAN Yeah.

30:00 PRAYAS Wow.

30:02 GAGAN Yeah.

30:02 PRAYAS So you are you are engaged with the business of upgrading the quality of that world. Gagan, I didn't think you were so sneaky. And you must have really invested in all the bad artists and now your dog will smell them and make them good artists.

30:20 Ah, okay. That's business.

30:22 GAGAN Or yeah, i it's a business module. or good artist slash non artist.

30:30 PRAYAS Yeah, exactly. I mean they're the same thing.

30:33 GAGAN Same thing, yeah, same. That's how it come up.

30:38 PRAYAS Okay, so would you like to tell us the story of how your dog came into this world?

30:46 VIDISHA Actually I wanna

30:48 GAGAN Yeah.

30:48 VIDISHA Ask Gagan that because Gagan has been like

30:53 Kind of doing more things with us.

30:58 VIDISHA (?) In the residency. So I want to know the future of the dog. I'm not interested in the past of the dog.

31:07 GAGAN Well moving away Yeah. Yeah, well one of one of the I suppose one of the immediate occupation that he has or he could, you know, potentially have is changing the scenario of the art community, you know, which Prayas was just discussing about. I would also be interested in you know coming back to the to the mail that I had shared with you about if I talk about the future of the dog

31:51 How does it

31:55 How does it get transformed when we talk about, let's say, meta narratives? What last I was talking to you about?

32:05 And if you begin something on that, maybe I could you know, that could become a triggering point for me to expand on the dog.

32:21 VIDISHA Okay. Do you want to read out that thing?

32:26 GAGAN I don't have the image. I put it you can read it up on

32:34 VIDISHA This is happening.

32:43 It reads sh can I put it out there?

32:46 GAGAN Yeah, it's high. [?]

32:48 VIDISHA I hate didactic, it is written. Now what was that? How do I carry my practice forward? What's wrong with me? I don't know. I'm thinking. When I make a mark, it creates something. If I change the didactic nature of things, rewire myself, then the marks would be that only. Then I rewire again and again and again and again and again and again, then I become my dog.

33:23 PRAYAS So Gagan, what do you mean?

33:29 GAGAN Yeah, for me at that moment, you know I guess even if I wouldn't have to reread it now, but what it means is that it's just that how I've been creating a story on a piece of paper, let's say with the dog or anything. And the conversations, the email conversations with Vidisha about

34:03 Possibilities of

34:07 Working in abstraction and

34:13 And then also moving away from didactic nature of narration. So that's been an interesting turning point to think. And then all it also makes me

34:25 PRAYAS But what is the word didactic is it like elastic? Is it like spastic? What is it what is this word?

34:33 GAGAN That's something that I would want to know more from Vidisha. For me it's been whatever that I've read online. So it's been about a story which has a moral consequence or it has a concluding nature to it. So and then I reflect back at my own works, thinking that

34:56 You know, so or maybe what I what would that mean, Vidisha? I mean I even I

35:03 VIDISHA I think I think yeah what I meant what I meant when I wrote to you about the didactic was that if one that if you if you draw the dog and you become the dog and of course the dog is coming from some kind of a critical space. So you don't explain the dog, you know. But when it is didactic, so there is a nature that you're also informing who is reading about what this is made about. And what I was saying is that I do a lot of that

35:40 So I don't want to do that anymore. Just the idea of like informing more than what one needs to be informed.

35:50 PRAYAS Yeah, but w how did this word even enter your consciousness? I mean I've never thought about this word. I think about lots of things, I you know, eat lots of junk food and I mean like I haven't heard of this word

36:07 VIDISHA It's like junk press. [?] This is junk.

36:10 PRAYAS It's junk.

36:10 VIDISHA Yeah.

36:13 PRAYAS So you must be leading a very junky lifestyle to come across a junky words.

36:20 VIDISHA Maybe.

36:22 PRAYAS Right. So what are you replacing this word with?

36:31 VIDISHA I think just removing that word.

36:33 PRAYAS Well then you will just fall. [?]

36:36 VIDISHA No, it's just detox.

36:38 PRAYAS So now when you want to say a sentence that my didactic is blushing, yeah, I don't know what that sentence means, you will say my is blushing, you just pause.

36:53 VIDISHA My didactic does not blush, it never did.

36:57 PRAYAS I mean how do I know what kind of sentences you can make with the word, right? I mean I'm just toying around with your toy.

37:10 GAGAN Does that mean didactic in nature, Vidisha?

37:13 PRAYAS Yeah. Yeah. We can set that up.

37:17 VIDISHA I think the idea is that how do you how do you how do you teach it's about teach I mean, if the dog doesn't know how to take a shit, the dog needs to know how to take a shit. Simple.

37:28 PRAYAS Yeah. So do you give it demonstration like oh sorry we can't I mean I'm sure if your dog is a product of no, but if your dog is a product of nature then oh so but actually that's where the confusion starts from because see that you said initially that your dog is not a product of nature, it's your product.

37:57 So if your dog is your product, how does it even know how to behave like a dog?

38:05 VIDISHA How do I know I'm behaving like human?

38:08 PRAYAS Yeah, I mean it's in your genes, right? You've been brought up like a human. So I mean this dog doesn't have anything.

38:16 VIDISHA So I have brought it up I have brought it container made actually. [?] I have brought it up as a dog. What I think

38:26 PRAYAS No but Gagan's dog.

38:32 Gagan what was your

38:34 VIDISHA Yeah.

38:36 PRAYAS Yeah, you said you created your dog.

38:41 So one fine day your dog was here. It didn't grow up, it didn't take birth and grow up and all that.

38:49 So how did it learn to be a dog?

38:55 GAGAN Are you asking me?

38:57 PRAYAS Yeah.

38:57 GAGAN Or both of us.

38:59 PRAYAS No, I'm asking you, it's your dog.

39:01 GAGAN Okay.

39:06 Yeah. I do

39:11 I think I end up you know, any when anybody asks me about the dog, you know, so I one of the immediate answer has been that okay, I watch the stray dogs in you know, in Delhi on the stray dog. So it maybe if the stray dogs weren't there, if there were elephants on the road, I would be making elephants. I one of the connection is with the stray dogs for me. I mean I don't have a pet dog, so that yeah.

39:43 PRAYAS Okay, so you are saying the streets were full of elephants, your dog might have behaved like an elephant.

39:50 VIDISHA No, he might have made a

39:52 GAGAN Elephant if the streets didn't have stray dogs, if they had stray elephants.

39:56 PRAYAS But it didn't answer my question. How do your dog learn to behave like a dog?

40:05 I mean if you're talking about

40:07 GAGAN Think yeah. I don't think he's really has the behavior of a dog. I think he has a line of a dog. so the line

40:20 Looks like a dog and he has certain behavioral qualities of the tail maybe, I moved that tail and his moment of running.

40:31 But it's me and it you know.

40:37 PRAYAS So what does it do for you? What does it all do for you?

40:43 GAGAN The dog

40:45 PRAYAS I mean, you know when people create characters and when you know these imaginary creatures come into people's lives, then it does something for them. It speaks for them but they cannot speak or something like that. So does your dog give galis to artists and that you cannot do because you're a very nice person or something like that, or what does the dog do for you?

41:16 GAGAN So far in I mean it now when I recall the earli you know the earlier works also he gives lessons to me. He speaks to me and he tells me he my two thousand eleven works now when I remember he was telling he was training me to become a dog.

41:43 So he would tell me how to piss how to, you know, behave like a dog, how to

41:50 PRAYAS Because he felt sorry for the sad life that you lead as a human.

41:59 I mean, is it a judgment? Is your dog judging you? Is your dog feeling bad for you because you're a human?

42:10 I mean why where is this coming from? If my dogs tried to pick me how to piss, then the I mean my dog and I would have some problems.

42:21 GAGAN Then my dog is different. And then maybe it's my maybe it's my way of looking at a you know whenever I'm in Nehru Place or you know, around my house. So it's been fascinating to see a dog's life. So then maybe the dog is telling me that. So I use the dog to tell me that hey, why don't you become like me? So maybe it's me enjoying their life, which you know, they can just

42:57 Yeah. One of the aspects.

42:59 PRAYAS But yeah, I actually like this idea. I like this. I like the I think I'll get along with the dog quite well. I mean I just like your dog's whole project of rescuing humans from humanity. Yeah. So we because yeah, the lives we lead are you know pretty they're not very you know, they don't have too much animalistic excitement. You can't I mean we don't run around naked and you know, jump on people and piss on Mercedes or you know, we don't do stuff like that.

43:41 GAGAN Yeah.

43:42 PRAYAS And a dog's life is full of moments like that.

43:45 GAGAN Yeah, I do remember a female dog many years ago in Nehru Place McDonald's and then the dog it was unbelievable because I just saw the dog come and where the McDonald's sign is there. So just you know, squat there, piss and just run away. So just the ability to, you

know, do something like that. I mean I don't like it when they go in into the trash bins, so that's something you know, I don't like I thought but they can't distinguish. I think they just yeah.

44:21 PRAYAS So Vidisha, how did you get interested in Gagan's dog?

44:28 VIDISHA How did I get interested in Gagan's dog? Because a lot of the time Gagan becomes that dog. Gagan becomes that dog. But there is still this distinction. How do you know that is my dog?

44:39 PRAYAS But how do you know you're talking to Gagan or you're talking to Gagan the dog?

44:45 Are you able to find out? or you do you I mean what happens? When he becomes a dog what happens? Does he behave like I don't know, what does he do? Did he start telling you bad jokes or what happens?

45:01 VIDISHA No, I wanted to know. I mean I have never interacted with Gagan's dogs. This is like the first time I'm doing it. I've spoken to Gagan a couple of times.

45:13 Yeah.

45:17 PRAYAS And how old is your dog, Gagan?

45:22 VIDISHA Gagan's dog is taking a piss on me.

45:24 GAGAN Yeah, I know he's shitting.

45:27 VIDISHA Oh, he's sitting on my head. Thank you.

45:30 GAGAN But

45:34 Because I mean I just wanted to ask the

45:36 VIDISHA Right.

45:37 GAGAN If he remains still so I'll just make his whole body and then his expression also

45:43 VIDISHA I don't think it's gonna happen.

45:48 GAGAN I didn't realise that catch caught. [?]

45:51 PRAYAS But Gagan, I think this is a very priceless service. You should ask people for money for drawing dogs that piss on them. I mean it's a very valuable thing.

46:02 GAGAN It's a it's a very I mean, I like when you talk about revenue generating models.

46:07 PRAYAS Yeah. I mean if we don't if we don't generate revenue what

46:13 VIDISHA Not right to send it. [?]

46:19 GAGAN It was

46:21 VIDISHA Yeah. You can talk about your visualization. [?]

46:24 PRAYAS We can talk about rank movement direct technology. [?]

46:28 VIDISHA I wanted to know.

46:32 PRAYAS Right. No, it's

46:34 GAGAN Yeah.

46:36 PRAYAS Well I mean in the in the whole you know, in the in the narratives that you craft around your dog and around all these characters that you work with.

46:48 GAGAN -huh.

46:48 PRAYAS Do they also take over sometimes and dictate, you know

46:56 So d are there things happening in your life which you blame your characters for and don't take responsibility for because it's unpleasant stuff. Have any of your characters become terrorists or you know? Do you have lead a bid midnight existence as a serial killer in Delhi through one of your characters?

47:21 VIDISHA I think

47:22 GAGAN Yeah, I'll have to the I mean a lot of things do happen and I guess becoming the dog I can take liberty of doing a lot of lot of activities which otherwise I wouldn't have with let's say with a human character and it be it becomes it becomes really easy for me to

47:47 PRAYAS Yeah, you so you don't have to practice monogamy. You can just you know, you can just do anything. You can have multiple partners and you know, multiple romantic partners. You can do so much because, you know, dogs are not monogamous and have you have you tried that?

48:08 Does your dog have advertising? [?]

48:10 GAGAN Yeah.

48:11 VIDISHA But I also actually think that I mean dog could also be

48:20 You know, Gagan could become a detective.

48:25 PRAYAS Why?

48:25 GAGAN Okay.

48:27 VIDISHA And Gagan would have his dog. And then Gagan could collect the clues. And then you could

48:37 I mean, that's just another occupation.

48:39 GAGAN Right. Becoming a detective, yeah.

48:43 VIDISHA Yeah. I think artists should become detectives. Or they could be detectives.

48:51 GAGAN And detect what? What would

48:53 VIDISHA Nothing, detectives don't detect anything at least in movies.

48:59 GAGAN Jasus.

49:01 VIDISHA Mm- We have ten minutes.

49:04 PRAYAS We have ten minutes. Yeah, we'll do you want to

49:10 GAGAN Oh.

49:11 PRAYAS Use your echo time. We had a very fascinating beginning. I think it was a very entertaining beginning with top echoes [?] and all that. Do you want to count that time or do you want to run over and we can run longer by five minutes if you want to use that?

49:32 Yeah.

49:33 VIDISHA I think we'll do the echo in the extra five minutes.

49:36 PRAYAS Yeah. So what did you think was happening when you logged on? There were so many voices of me. you know, it was really it looked like it was haunted by your dog. I mean I was ready to blame your dog for everything.

49:55 VIDISHA So we can actually go on our speakers. I don't think the echo would happen.

50:01 PRAYAS Yeah, now we can go back to our speakers.

50:05 Okay.

50:06 GAGAN Should I

50:09 PRAYAS So Gagan, what's the funniest thing your dog has done?

50:15 GAGAN What's the funniest thing? Is

50:18 He's done a lot of funny things but

50:23 Sometimes I feel if I

50:26 You know, sometimes I feel I don't know how to say this because sometimes I feel that okay the dog has done this that I feel is funny. But maybe something which is not so funny for me, but maybe it's really funny for the dog.

50:40 PRAYAS Right. So dog humor is really different.

50:46 GAGAN (?) I think so, yeah. Because you know, you can have a body of works and, you know, some

50:54 PRAYAS So dog your dog has a body of work?

50:57 GAGAN No, I draw the body of works with the dog in it and, you know, having different narrative and different

51:03 PRAYAS So how did the dog feel about you know feel about being used for your art projects?

51:13 Does he feel used? Does he complain to you that I feel used?

51:18 GAGAN Well I

51:22 Won't know about him, but for me it becomes a liberation, I suppose. It becomes a becomes an easy way to

51:32 Hello?

51:33 PRAYAS Yeah, we can hear you. Yeah.

51:35 GAGAN Yeah, okay. So I think for me it becomes you know, like you mentioned about this animalistic quality. you know, if I have the human figure and all of a sudden the human figure is on four legs and

51:49 PRAYAS You are speaking just about yourself, but w what does your dog feel about starring in your work? What is would you like to speak a bit about your relationship with your dog? What is the other side of the story, you know?

52:11 GAGAN What my dog feels about it?

52:13 PRAYAS Yeah, what does the dog feel about being drawn in s so many ways? Sometimes with a distorted body with a distorted face. I don't know, what does the dog feel about it?

52:24 GAGAN I'm sure if I think about it now he would have a certain feeling of being misused because you know how would I like it if my dog starts to draw me and you know, just ends up doing anything possible with me. Just reverses the role. Would I like this?

52:43 PRAYAS Yeah, would you?

52:48 If tomorrow when you come back come to your office you see your dog's sketchbook, he has forgotten it and it's full of sketches of you and you don't like the way you look. He has made you look fatter than you are and he has given you five eyes and two noses and all that. How would you feel?

53:11 GAGAN I might just like it and beat the shit out of him eventually. Or maybe I don't know. I like the idea of it. I don't mind surprises like this. I might even you know, work on his drawing skills if I feel you know, I might invite him for my sketchbook workshop or something. So

53:32 PRAYAS What happened in a sketchbook workshop? I've been seeing your Facebook events but I don't know what happens there. Do you teach people how to make sketchbooks?

53:45 GAGAN I just let I just watched them. I just gave them sort I mean, it's just been one workshop. So I gave them material to play around with. So and then it's it's up to them whatever they wanna create. So

53:58 And then and then there have been more exercises also on that. So yeah.

54:02 PRAYAS But like drawing exercises?

54:05 GAGAN Using the resources the books which are there and

54:10 PRAYAS Okay.

54:11 GAGAN Yeah, on that, yeah. But I like the idea of you know, of this surprise of you know maybe finding the dog drawing me one day, so

54:23 PRAYAS Yeah, because Vidisha's telling me that she found your dog's sketchbook in her drawer last night and she is going to gift it to you in a few days.

54:33 GAGAN Okay.

54:35 PRAYAS Vidisha, you found Gagan's dog sketchbook.

54:39 VIDISHA Yeah.

54:40 PRAYAS Well yeah.

54:42 GAGAN So

54:42 PRAYAS Vidisha you have been rather quiet today. Is there any reason we have in s have inspired your quietude?

54:59 VIDISHA Quietude?

55:01 PRAYAS Yeah.

55:02 GAGAN Is it is it

55:05 PRAYAS It might be a word, it's just a Google search away. you know, you can verify.

55:11 VIDISHA (?) For me.

55:13 PRAYAS Yeah, but what's been so how do you see these conversations that you've been having with Gagan, how do you see them taking shape in your residency, in your next few weeks, I guess?

55:36 VIDISHA No, I think I'm just actually just interested in speaking with people. And the thing with the idea of the digital or the idea of what works, I mean, how does one make a relationship on digital? and so I think I mean Gagan in terms of the way he has interacted through the residency and like done other stuff, it's almost like Gagan has also been at the residency, you know, even though he wasn't at the residency because you go through all of those things, you ask those questions and then everything. And so what am I gonna do after? I think Gagan test, [?]

56:16 Oh

56:19 I mean it's not just about I mean it's not only about Gagan's work or I mean it's about all the other people also that we've been interacting with, you know. so it's I don't know, I think I'm just interested in

56:38 PRAYAS But let's say if you if you if you have the magical ability and Gagan will just say yes, you know, of suggesting anything to Gagan and he should do it for twenty four hours. You know, so what would you suggest? So there's one thing that you can ask him to do for twenty four hours.

57:01 VIDISHA (?) Mm.

57:02 PRAYAS What would you ask him to do?

57:06 GAGAN Run around naked.

57:09 PRAYAS And of course and we can take it we can take it for granted that he will say yes. You know, so he's not gonna negotiate with you and ask you to make it easier for him and all that. So you can feel free and ask him to be the animal or ask him to be anything else and I don't know. Would you ask him to do something?

57:36 VIDISHA I think I also actually like the idea of the first person becoming a non artist. so I think we should use those magical powers of actually Gagan's dog. So I'm interested in more what the dog can do. And since the

57:52 PRAYAS No so Gagan are you there? I can see you.

57:55 GAGAN Yeah, I'm there. I'm there.

57:57 PRAYAS No so I'm making a proposal to you. Can you just say yes?

58:02 GAGAN What is the proposal?

58:04 PRAYAS It's like truth or dare.

58:05 VIDISHA Yeah.

58:07 GAGAN Can I not

58:11 PRAYAS Yes first.

58:12 GAGAN Yes.

58:14 PRAYAS Okay. So you know the so Vid through Vidisha's residency, so Vidisha would like to start a series of awards.

58:26 GAGAN Sorry

58:27 PRAYAS Vidisha would like to start a series of awards given to artists in Delhi. and judged by I mean and the awards will be executed by a dog essentially, right? So these awards will be exactly that what Vidisha was just talking about. So these people, if your imaginary dog smells

them, these people in a imaginary way, they'll become non artists. But of course, the trick question here is were they ever artists to begin with, right? So we don't

59:00 VIDISHA Maybe I think one of the other things is maybe Gagan could actually send his dog to certain people who basically would be non artists and they don't know of this fact. They don't know why Gagan sent the dog to them.

59:18 PRAYAS Yeah, so you can ring their doorbell. So let's say you visit ex artist studio, right? And you ring their doorbell and you take your dog inside with them, like you s you are speaking to an imaginary dog, whatever you just and you have an image imaginary leash in your hand, and your dog will smell them in an imaginary way, I guess, at some point, and then they will lose all their claims to artistic power and glory and imagination and everything, right? And then Vidisha will personally sign and give a certificate to I mean which is award, right? to them, which you know liberates them from the whole Mayajal of art. It's a liberation program, it's not a disenfranchisement program. We are liberating people from the quicksand of art and

01:00:12 VIDISHA Like or something.

01:00:15 PRAYAS Yeah, really, because art is really not something that healthy adults should be doing.

01:00:20 GAGAN No. It's yeah. It's an addiction. I mean you can't help it. It's

01:00:27 PRAYAS To save our country, you know, what is the future? So if you

01:00:33 GAGAN It's a de addiction center for

01:00:35 PRAYAS It's a de addiction center and there must surely be something very wrong with you if you are doing art. I mean, what is wrong with you, right? So something must be wrong with you. And in this process we and we'll primarily rescue young people, but we'll also rescue some not young people, right? So in that sense we don't really know what young means. So we'll be go random with it.

01:01:00 GAGAN So

01:01:00 PRAYAS What do you feel about it? Are you prepared to support this initiative?

01:01:07 GAGAN As far as I know that now that you're asking me a question, but earlier you had already taken my yes.

01:01:15 PRAYAS Yeah, so I've so you know, I like to do that.

01:01:19 GAGAN Yeah.

01:01:20 PRAYAS I'm already going to spam you about doing this. It's just that, you know, it looks nice in a conversation if you also ask people, you know.

01:01:31 To puchhna bhi achchha lagta hai ki yahaan ne impharsart hai [?]

01:01:33 GAGAN Yes.

01:01:38 VIDISHA I actually want to invite Sam. Yes

01:01:42 PRAYAS Sam, please say something. Sam, come on.

01:01:44 VIDISHA Hello. I think Sam is the one who actually has Gagan's dog's drawing book.

01:01:53 PRAYAS Possible.

01:01:55 GAGAN Okay.

01:01:56 VIDISHA I'm not saying

01:01:58 PRAYAS Yeah. So Vidisha, are you keen to liberate people?

01:02:03 VIDISHA No, yeah, totally, all the time.

01:02:05 PRAYAS So I'm going to tag twenty people on Facebook and these twenty people are going to be the nominees for this program and then you will select the final set of people whom we liberate, right? So how many people yeah?

01:02:24 VIDISHA I think the thing is that Gagan needs to find out. His dog the dog needs to do it.

01:02:29 PRAYAS Ha, so Gagan you and Vidisha need to sit together and make the final decision, right?

01:02:34 GAGAN Okay.

01:02:36 PRAYAS And Gagan, how many people can your dog smell?

01:02:40 GAGAN But are you c I won't say that are you? You know, i think it's all of us. Are we concerned to save the young artist more? Are we it's is it about I mean, or it's it's randomly we should just

01:02:57 PRAYAS No, we should see I think some people have been suffering the art world for far too long and they deserve to escape. So and some people

01:03:09 GAGAN (?) Yeah. I mean I could just let them loose at an art opening maybe.

01:03:13 PRAYAS No, yeah, I think yeah, I think we will personally rescue people. We'll go to where they live and we'll invite them for coffee and you know, we'll meet them and liberate them and then we'll give them a certificate that now you are liberated. You're no longer an artist.

01:03:31 GAGAN I think you're

01:03:34 I think it's a great effort.

01:03:37 PRAYAS We should definitely and I don't know. So I'll Yeah, I'll nominate these twenty people and then you and Vidisha can sit together and decide on the final six.

01:03:48 GAGAN Okay, and yeah

01:03:53 As long as yeah.

01:03:55 PRAYAS And what actually happens in the meeting with each artist, that is you know, up to you guys how you want to document it. You can do anything you want.

01:04:07 GAGAN Okay.

01:04:09 PRAYAS I mean I don't really care about that.

01:04:11 GAGAN The good thing is that I'm on it.

01:04:15 PRAYAS Huh.

01:04:16 GAGAN Yeah.

01:04:16 PRAYAS No, with this cover price thing. [?]

01:04:18 GAGAN (?) Yeah.

01:04:19 VIDISHA I think dog can do a lot more. I mean a lot

01:04:22 PRAYAS Baxter humor. [?]

01:04:24 VIDISHA I think the dog could do a lot more than us.

01:04:28 PRAYAS Mo more than us?

01:04:30 GAGAN Okay.

01:04:31 PRAYAS What should it do?

01:04:34 VIDISHA I mean dog can dog can go meet them in person. We don't have to go meet them in person. Dog already has that power. We just have

01:04:44 PRAYAS But who'll ring the doorbell?

01:04:49 GAGAN You could buy one? No.

01:04:55 VIDISHA He can bark at the door.

01:04:56 PRAYAS He'll bark at the door.

01:04:58 VIDISHA Yes, six minutes over.

01:05:00 PRAYAS Okay. So Gagan will take up your generous offer for making use of your dog. Thank you for offering your dog to us. And

01:05:12 GAGAN Welcome, yeah.

01:05:13 PRAYAS And I'll nominate these twenty people and tag them on Facebook tonight. So then the ball is in literally Vidisha and Gagan's court, right? And thank you for joining us tonight.

01:05:30 And I hope you join us again in the coming weeks when Vidisha is spending time at Surfatial. And bring you can also feel free to bring more of your friends along and to be a nice party. Right?

01:05:46 GAGAN Yeah.

01:05:46 PRAYAS And thank you, good night.

01:05:48 VIDISHA Thank you for

01:05:49 PRAYAS Thank you.

01:05:50 VIDISHA Bye.

01:05:51 PRAYAS Right.

01:05:52 GAGAN Bye everyone, yeah.