PRAYAS ABHINAV

Mobile: 9825406131 | **Email:** me@prayas.in | **Current Location:** Ahmedabad, India | **DOB:** 13th January 1982

Seeking challenging assignment as Faculty of Arts & Design with a reputed Institution/ University

Preferred Location: Ahmedabad

PROFILE

Resourceful and imaginative teaching professional highly trained in a wide array of artistic medium. Immense knowledge of Art and Design and its application outside of the classroom.

Talent for instilling art appreciation and promoting creativity and open-mindedness. Proven ability to maintain highly motivated classroom, offer individualized support and provide encouragement to ensure that each student succeed. Empowers students with the knowledge to utilize their own artistic vision within the world around them using traditional and digital mediums.

Showcased success with several solo and group exhibitions, curatorial projects, and publications. Collaborative educator, with outstanding communication and interpersonal skills to cultivate and sustain strong relationship within the ecosystem.

CORE SKILLS

Classroom Management	Student Motivation	Exhibitions & Workshops
Student Centred Instruction	Interactive Learning	Publications & Projects
Artistic Instruction	Differentiated Instructions	Content Design, Consulting

ACADEMIC QUALIFICATIONS

Advanced Diploma (post-graduate) in Experimental Media Arts   2007 — 2009

CEMA (Centre for Experimental Media Arts) Srishti School of Art, Design and Technology, Bangalore

Bachelor of Arts in History   2021 — 2023

Sikkim Professional University, Gangtok

CERTIFICATIONS

- **How to Design and Deliver Training Programs by Jeff Toister**
  LinkedIn Learning (Feb 2022)

- **Instructional Design Essentials: Models of ID by Joe Pulichino**
  LinkedIn Learning (Feb 2022)

- **Instructional Design and Learning Theories by Shanath Kumar**
  Udemy (Feb 2022)

- **Organizational Learning and Development by Britt Andreatta**
  LinkedIn Learning (Feb 2022)

- **Setting and Managing Realistic Expectations for Your L&D Program by Karl Kapp**
  LinkedIn Learning (Feb 2022)

- **Visual Thinking Strategies by Philip Yenawine**
  LinkedIn Learning (Feb 2022)

- **Learning How to Learn: Powerful mental tools to help you master tough subjects**
  Coursera (March 2022)

- **Gamification of Learning by Karl Kapp**
  LinkedIn Learning (March 2022)

FELLOWSHIPS

- TED India Fellowship, 2009
- 12-month Openspace/CCDS (Pune) Fellowship for working on City Spinning Ahn Bangalore, 2009
- Kumar Talkies (Mumbai) / PSBT Fellowship for young filmmakers, 2006
- Environmental film fellowship, Centre for Media Studies, New Delhi, 2005
- Independent Research Fellowship, Sarai/CSDS, New Delhi

RESIDENCIES

- Two-week residency at SIDE, an experimental art space at Pearl Academy (Jaipur, India), 2015
- Six-week residency at Dislocate 12: concurrencies, curated by Emma Ota (Tokyo, Japan), 2014
- Two-month residency at Dislocate 12: common sense, curated by Emma Ota (Tokyo, Japan), 2012
- Coded Cultures: City as Interface residency curated by the Transmediale (Vienna, Austria), 2011
- Art + Public, Periferry, Desire machine collective (Guwahati), 2010
- Peers, Khoj (New Delhi), 2008

ACADEMIC & RESEARCH EXPERIENCE

Assistant Professor, Anant National University	July 2024 - *present*
Assistant Professor, UnitedWorld Institute of Design at Karnavati University	June 2023 – May 2024
Adjunct Professor (three days a week) at Anant National University	Jan 2023 – May 2023
Visiting Professor, Indian Institute of Technology (IIT, Gandhinagar) for a course titled "Special Topics in Design: Playing with possibilities: gaming new worlds"	2022 – 2023
Visiting Professor, Anant National University for courses related to User Research methods, Ethics, and Storytelling	2019 - 2021
Initiated and led the Student Volunteer Programme at Ahmedabad University	2019 – 2021
Curator and Resident writer, Thukral and Tagra Studio, Gurgaon	2016 – 2019
Chief Content Officer, Lintel Technologies Pvt. Ltd.	2017 – 2018
Adjunct Professor, Indus University (IDEA School of Architecture, Ahmedabad)	2016 – 2017
Faculty, Srishti School of Art, Design and Technology, Bangalore	2010 – 2013

Other Teaching Assignments

Visiting Professor, National Institute of Design (NID, Bangalore) *Taught a two-week course in the Digital Game Design department*	2021
Visiting Professor, Department of Design, Nirma University *Contributed to a course co-ordinated by Dr Sangita Shroff, History of Post-Industrial Manufacturing*	2019
Conducted a workshop titled *Hybrid-use spaces, the informal economy and fluid communities* at CEPT (Ahmedabad) as a part of the Archiprix 2017 programme.	2017
Visiting Professor, Digital Game Design Department, National Institute of Design (NID, Bangalore) *Game Design: An Introduction to Concepts and Models,* a one-week module	2016, 2017
Visiting Professor, Centre for Arts and Humanities, CEPT University (Ahmedabad, India) *Web Curation*	2013
Visiting Professor, New Media Design Department, National Institute of Design (NID, Gandhinagar, India) *New Media Studies: An Overview,* a four-week module	2013
Visiting Professor, Centre for Arts and Humanities, CEPT University (Ahmedabad, India) *Computational Aesthetics and Experimental Animation*	2012
Faculty, *Workshop, Dutch Art Institute (Arnhem, Netherlands)*	2009
Paper presentation, FM10: Openness, Code, Content (Chicago, USA)	2006

Roles & Responsibilities:

- Delivering lectures and studio sessions for Design and Arts subject.
- Exploring and implementing new teaching techniques; establishing a learning environment to meet and enhance the student's needs of emotional, intellectual, social, and creative strengths.
- Motivating students to take charge of their own learning and set their own goals.
- Documenting progress; enhancing student improvement in both understanding and performance.
- Judiciously managing classroom coverage of assigned subjects as per academic curriculum to students.
- Keeping abreast of current industrial practices and techniques and amending curriculum to reflect the same.
- Responsible for maintaining quality of course and making periodic overview of time distribution of activities as per syllabus.

CONSULTING/EXECUTIVE EXPERIENCE

Offered consulting and coordinated articles for the blog of Just for Education, an edtech start-up in Ahmedabad	2019 (3 months)
Curated and organized an audio interview series at Roseate House Hotel - the experience was conceivedby Thukral & Tagra, New Delhi	2018 (10 months)
Offered consulting for content and design for Lintel Technologies, a company working to develop anddeploy technology solutions	2017 – 18 (6 months)
Prototyped a wiki (for documentation and knowledge management) and created e-learning content forQuest alliance, an organization working to improve the quality of education in government-run schools	2017 (3 months)

Worked as a copywriter and a member of the New Initiative Team in Pinstorm (a performance marketing firm led by Mahesh Murthy)	2005 – 2007
Worked as a Communications Consultant for CHETNA, an organization working for health education in Gujarat and Rajasthan.	2004

COMMISSIONS

Performance and scriptwriting for *6 Concurrent Performance Sketches at* Roseate House Hotel, theexperience was conceived by Thukral & Tagra, New Delhi	2016
Monument and *Excavation*, two installations commissioned and installed (in progress) at T2, ChhatrapatiShivaji International Airport at Mumbai curated by Rajeev Sethi	2015 – 2016
A series of poems for the product catalogue of 0265, a series of artist products promoted by Sparkplug Advertising, Vadodara	2014
Freeze frame, an installation at the T2, Chhatrapati Shivaji International Airport at Mumbai curated byRajeev Sethi.	2012 – 13

SELECTED PUBLICATIONS

An essay on my gaming practice commissioned by the SIGMA Journal for the first issue. The essay was titled "Learning, illumination and citizenship."	2022
A short essay commissioned by *For the Time Being* project at the Royal College of Art (Curating Programme) curated by Rachel Chiodo, Sitara Chowfla, Hang Li, Esther Moerdler and Caroline Roselloand Carlos Pinto	2019
The Public Loom an essay commissioned by The Serendipity Arts Trust (India) in relation to the *People'sMusic: A Reconstruction* exhibition curated by Sumangala Damodaran (with research assistance by Priyamvada Gaur).	
*(To be published / manuscript published) play_book: rendering art in a configurable environmen*t, a bookwritten on the game projects of Thukral & Tagra (Gurgaon, India)	2018
Essay contribution to the publication (as a part of Surfatial) *Artists Re:thinking the Blockchain*, edited Furtherfield and Torque torque (UK)and published by Liverpool University Press.	2017
Commissioned and developed an essay for The Centre for Internet and Society (CIS), titled "101 Waysof Starting an ISP: No. 53 – Conversation, Content and Weird Fiction" as a part of Surfatial (India).	
Contributed an essay titled "Learning Reconfigured," Essay for ZK/U's Hacking Urban Furniture researchgroup as a part of Surfatial (Germany).	2016
Contributed a collaborative text with Josef Bares to Madame Wang 2.3 (Edited by: Craig Cooper andSam Basu) (Hong Kong)	
A pamphlet titled *Source* published by Banner Repeater as part of a publication series calledUNPUBLISHED (Curated by Ami Clarke) (UK)	2013
Play a collection of texts on games published by Khoj (India)	
Contributed a project case study of City Spinning to *Product-Service System Design for Sustainability* published by Learning Networking Sustainability (LeNS), edited by Carlo Vezzoli, Cindy Kohtala, Amrit Srinivasan, Liu Xin, Moi Fusakul, Deepta Sateesh, J.C. Diehl)	2009
Even War Has Limits, an essay was published in The Times of India, it was selected as a prize-winningessay in a contest organised by the International Committee of the Red Cross (ICRC).	1999

CURATORIAL PROJECTS

Curated the *I Am Present* programme at Roseate House for Roseate Hotels and Resorts	2018
Of Games II, Residency, Khoj International Artists' Association, New Delhi	2014
Of Games: Theatre in code, Residency and exhibition, Khoj International Artists' Association, New Delhi	2013
On the Sidereal, Residency and exhibition, The Guild Art Gallery, Mumbai	2011
Experiments with Truth and Time, Exhibition, Conflictorium: Museum of Conflict, Ahmedabad	2014
Space the final frontier, Talks and exhibition, Srishti School of Art, Design and Technology, Bangalore	2010

SELECTED SOLO EXHIBITIONS

play_book, at the Thukral & Tagra (Gurgaon, India)	2016
Museum Of Vestigial Desire, curated by Marialaura Ghidini at Banner Repeater (London)	2013

SELECTED GROUP EXHIBITIONS & PERFORMANCES

Participated in *The Gig Is Up (exhibition)* curated by Sarah Cook and V2 at V2 (Rotterdam, NL)	
Performance and talk as a part of *Invitation To a Coup,* a series of talks curated by Akanksha Rastogi atKiran Nagar Museum of Art (KNMA, New Delhi)	2016
Publishing as Process exhibition at Centrespace/Cooper Gallery, Dundee Contemporary (Dundee,Scotland) curated by Banner Repeater	

Vacuum Suction, a project with Kiran Nadar Museum of Art (KNMA, New Delhi), on their Facebook page,curated by Akansha Rastogi	**2015**
We are ours - a collection of manifestos for the instant, curated by Himali Singh Soin at Khoj InternationalArtists Association (New Delhi)	**2013**
City Speculations, organized in conjunction with Detroit Design Festival (Detroit).	
Sarai Reader 09: Episode Three, curated by Raqs Media Collective, Devi Art Foundation (Gurgaon).	
Grazing, Zones of Contact, curated by Akanksha Rastogi, Vidya Shivdas and Deeksha Nath at Kiran Nadar Museum of Art (Noida).	
outResourcing, Resource @ Transmediale 12 (Berlin, Germany)	**2012**
Words: a user's manual, curated by Himali Singh Soin, exhibit 320 (New Delhi)	**2011**
Generation in Transition New Art from India, curated by Magda Kardasz, Zachęta National Gallery of Art (Warsaw, Poland)	
City As Studio 10.03, Sarai, New Delhi	**2010**
CONSUME, curated by Papo Colo, Jeanette Ingberman, Lauren Rosati and Herb Tam, Exit Art (New York, USA)	
48c: Public Art Ecology, curated by Pooja Sood, New Delhi	**2008**